Remote learning Grid – Week 6 Term 3 – Year 3

This grid covers both online and offline options. Activities that are highlighted yellow will receive explicit feedback from teachers.

Feedback for activities highlighted in green is optional. If the learning is completed offline, please submit the work via one of the 2 options. Option 1: submit work via Google Classroom. Option 2: hand in completed work to the teacher at the end of each week via the front office. Make sure you answer the attendance question on Google Classroom by 9am each morning. Students working online with Google Classroom will also be monitored every second day to ensure that work is being completed. If work is not completed parents will be contacted via Class Dojo. For those working on the home package progress will be checked by Class Dojo with parents on Thursday mornings. Feedback on activities will be provided in school hours only.

	Monday 16.8.21	Tuesday 17.8.21	Wednesday 18.8.21	Thursday 19.8.21	Friday 20.8.21
Morning	Admin: Login to Google Classroom and answer the attendance question English	Admin: Login to Google Classroom and answer the attendance question English	Admin: Login to Google Classroom and answer the attendance question English	Admin: Login to Google Classroom and answer the attendance question English	Admin: Login to Google Classroom and answer the attendance question English
	Reading: Log into Wushka, read text and complete quiz Identify the purpose of your text, whether it is fiction or nonfiction and list some important points from the text Silent read for 15 minutes Mercury and Venus - Shaping the Earth (read to Chapter 3 today) Earth - Our Changing Earth (Read to chapter 3 today and use the narration feature)	Reading: Silent read for 15 minutes Finish reading/listening to this week's Wushka text. Connect this week's Wushka text to last week's. Explain how they are different Connect the theme of your Wushka text to a newspaper article Spelling: Choose 5 words from Soundwaves	Reading: Silent read for 15 minutes Complete the fact or opinion activity Spelling: Hunt for items that contain the phoneme. Choose 5 spelling words and make up rhyming words.	Reading: Silent read for 15 minutes. Split the words up into their prefixes, root word and suffixes Spelling: Rewrite the sentences with the correct spelling.	 Silent read for 15 minutes. Answer the questions based on the reading about sharks Spelling: Highlight words with the phoneme Change the endings of each word

	Mars - Our Changing	Unit 22 and write	Writing:	Writing:	Writing:
	Mars - Our Changing Earth (only to p19 and use the narration feature) Spelling: Choose 10 words from Soundwaves Unit 22. Brainstorm 15 words with the phoneme. Segment using Soundwaves online. Writing: Journal Writing. Writing about how you are feeling today. Sentence of the day. Write 3 sentences about some things you	Unit 22 and write an interesting sentence for each word that includes adjectives and conjunctions. Underline the word that you used from your spelling list. Writing: BTN: Watch 'Behind the News' at 10am on ABC Me. Write a summary of your favourite story.	Writing: Writing a narrative. Writing about setting and characters.	Writing: Writing a narrative. Writing about complications and series of events in a story.	Writing: Writing a narrative. Writing about the resolution of a story.
Wellbeing break	some things you enjoyed on your weekend at home. Balloon Bubble- Blow up a balloon and tie a knot	At the Beach- Lie on the floor, in a position that is	Using a camera, take close up photos	Cloud Clues Go outside and lie on	Musical Games
	in the end. Spend some time batting the balloon gently into the air. Imagine it is a bubble that you mustn't pop. Focus on the movement it makes as it travels through the air.	comfortable for you. Close your eyes and imagine you are lying on a beach on a warm day. As you breathe in, imagine the waves gently lapping your feet. As you breathe out, picture the waves retreating back to the sea.	of things like the cushion on the sofa or the wallpaper pattern. Can someone in your house work out what those things are?	your back, looking up at the sky. Watch the clouds carefully. What shapes can you see? How are they moving?	Play musical statues. Put some music on and freeze when the music stops.
Break					

Middle	Mathematics	Mathematics	Mathematics	Mathematics	Mathematics
	 Number of the day: Complete Number of the Day activity described in your daily workbook Number Ninja Topic: Multiplication Year 3 - Complete the activities assigned in your daily workbook. Login to Mathletics and complete 2 of the tasks assigned 	 Number of the day: Complete Number of the Day activity described in your daily workbook. Number Ninja Topic: Multiplication Year 3 - Complete the activities assigned in your daily workbook. Login to Mathletics and complete 2 of the tasks assigned. 	 Number of the day: Complete Number of the Day activity described in your daily workbook. Number Ninja Topic: Multiplication Complete the activities assigned in your daily workbook. Mathletics: Login to Mathletics and complete 2 of the tasks assigned. Class Zoom Session 1pm: 4M, 3/4B, 3W 1:30pm: 4J, 3I 	 Number of the day Complete Number of the Day activity described in your daily workbook Number Ninja. Topic: Multiplication Complete the activities assigned in your daily workbook. Mathletics: Login to Mathletics and complete 2 of the tasks assigned. PDHPE: What do good friendships look, sound and feel like? 	 Number of the day Complete Number of the Day activity described in your daily workbook. Number Ninja Topic: Multiplication Complete the capacity activity. Mathletics: Login to Mathletics and go on to Live Mathletics. Class Zoom Session 1pm: 4M, 3/4B, 3W 1:30pm: 4J, 3I
Break	Break	Break	Break	Break	Break
Afternoon	Practisting your note taking skills	KLA PE with Mr Ellis Explore your fitness with Mr Ellis' at home challenges	 KLA-Science & Technology Earth & Space Exploring Geology Compete the task assigned 	KLA- HSIE: Geography MAPPING- Students learn to interpret and construct maps using the geographical convention of scale. The geographical tools included in this unit are mapping and visual representation.	 KLA Creative arts Follow the steps to create a Shantell Martin inspired masterpiece!

MONDAY WEEK 6 TO DO: YEAR 3

Reading

- Log into Wushka, read HALF of your text and complete quiz
- Identify the purpose of your text, whether it is fiction or nonfiction and list some important points from the text
- ☐ Silent read for 15 minutes

Spelling

- Log on to Soundwaves Unit 22
- Choose 10 list words and brainstorm 15 words
- Practice segmenting your words using soundwaves online

Writing

- Complete sentence a day
- Complete journal task
- Wellbeing Break

TAKE A BREAK

Maths

- Number Ninja
- ☐ Multiplication (three times table; split strategy)
- ☐ Complete 2 mathletics set tasks

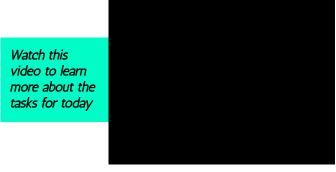
TAKE A BREAK

Library

Note taking activity

READING - LOG IN TO <u>WUSHKA</u> AND READ UP TO CHAPTER 3 IN YOUR TEXT

- Was your book this week:
 - o Fiction (made up)
 - Non-fiction? (factual)



2. Why do you think the author decided to write this text?

I think the author decided to write this text because he or she wanted to INFORM the reader about Earthquakes.

- 3. Write a list of VIPs (Very Important Points) from the text below:
 - The Earth's crust and mantle are made up of about 20 tectonic plates
 - Faults are where most earthquakes occur

0

0

0

- 4. Silent read your own choice novel for 15 minutes.
 - a. Book read:
 - b. Pages read:

Reading Learning intention

We are learning to identify the purpose of texts and the main idea

Success criteria:

- I can identify the purpose of a text
- I can identify whether a text is fiction or non-fiction
- I can describe the main idea in a text without giving too much detail

SPELLING - <u>Soundwaves</u> unit 22



The soundwaves password is:

Year 3 - work212

Log in to Soundwaves and choose 10 words to form your spelling list for the week from unit 22. Type them in below.

Brainstorm 15 words that have the "s" phoneme at the beginning, middle and at the end of the word.

Brainstorm

List Words

1	
2	
3	
4	
5	
6	
7	
8	
9	
10	

Practice segmenting your words using soundwaves online

1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
13	
14	
15	

WRITING ACTIVITIES

Do your sentences have:

- capital letters at the beginning of a sentence and for proper nouns
- correct punctuation
- makes sense

Did you:

spell most
words correctly
write using

write using neat, joined letters

Sentence a Day

Write 3 sentences about what annoys you...

Journal

Write about how you are feeling today.

After you have written how you're feeling you could draw a picture to go with it. If you can, upload your picture so your teacher can see it, otherwise share it with someone you live with.

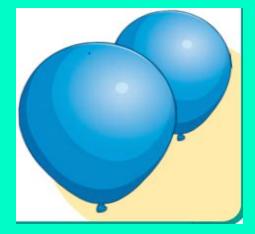
Success criteria

- I can write meaningful sentences with correct punctuation
- I can includes four or more simply stated and clearly connected ideas
- I can write ideas appropriate to a task or topic in sequenced sentences

WELLBEING BREAK

Balloon Bubble - Blow up a balloon and tie a knot in the end. Spend some time batting the balloon gently into the air.

Imagine it is a bubble that you mustn't pop. Focus on the movement it makes as it travels through the air.



NUMBER NINJA

Click on the timer --->



Q1	18	+	28	=			
Q2	46	_	16	=			
Q3	7	X	7	=			
Q4	16	+	12	=			
Q5	55	_	29	=			
Q6	12	X	8	=			
Q7	10	X	43	=			
Q8	Round to r	nearest 10	72	=			
Q9	Q9 Double the number			=			
Q10	Halve the	number	42	=			
Q11	Smallest:	3	1	4	4	1	=
Q12	Biggest:	3	9	2	7	3	=
Q13		69	+	79	=		
Q14		55	-	18	=		
Q15		15	÷	5	=		

MATHS

Learning Intention

We are learning to use efficient mental and written strategies to show and solve multiplication and division problems.

Success Criteria

- I can use repeated addition so solve multiplication problems.
- I can split place values to solve multiplication problems (eg: $13 \times 6 = [10 \times 6] + [3 \times 6] = 60 + 18 = 78$)
- I can choose the most efficient (fastest and easiest) strategy to solve multiplication problems.

MULTIPLICATION

	nes table.		
Use this array to complete the	1 × 3 =	2 Now try them mix	ked up:
3 times table:	2 × 3 =	a 3 × 3 =	b 8 × 3 =
000	3 × 3 =	c 7 × 3 =	d 10 × 3 =
	4 × 3 =	. / ^ 3 -	u 10 × 3 =
000	5 × 3 =	e 2 × 3 =	f 4 × 3 =
000	6 × 3 =	g 5 × 3 =	h 6 × 3 =
000	7 × 3 =		
	8 × 3 =	i 9 × 3 =	j 1 × 3 =
	9 × 3 =		
	10 × 3 =		
Planet Trampolo Alfred and all his	n is like walking on a s race of aliens need fingers on each han	mpolon. The surface of a trampoline. That's why 3 legs for extra balance. d and 3 eyes.	
a How many leg 6 aliens? 6 × = =	4 aliei	ns?	
6 aliens?	4 alie	=	

MULTIPLICATION - SPLIT STRATEGY

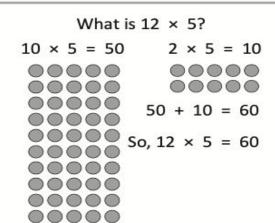
You're all very familiar with the split strategy for addition. Well now we're going to look at the split strategy for multiplication. The concept is the same, but instead of adding each place value, we're multiplying them. Look at the explanation below and complete the questions. Text boxes are already there for you.

Mental multiplication strategies – split strategy

The split strategy is when we multiply numbers in 2 parts.

Let's use the split strategy for 12×5 .

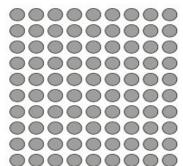
Split 12 into 10 and 2. Next multiply each part by 5, then add:



- Try the split strategy with these. Use the arrays if you get stuck.
 - a What is 12×7 ?

000000

b What is 12 × 9?



NUMBER NINJA ANSWERS

A1	46				
A2	30				
A3	49				
A4	28				
A5	26				
A6	96				
A7	430				
A8	70				
A9	82				
A10	21				
A11	1	1	3	4	4
A12	9	7	3	3	2
A13	148				
A14	37				
A15	3				

LIBRARY RESEARCH SKILLS - NOTE TAKING

Research an author of your choice. You can choose an author below or come up with your own.

- Roald Dahl
- J.K Rowling
- Anthony Horowitz
- Sally Murphy
- Anh Do

Fill in the note taking template below about what you've learned about the author

Main Idea
Key Vocabulary
-
Important Information
- -
- -
-
Source
-
-

TUESDAY WEEK 6 TO DO: YEAR 3

Reading Silent read for 15 minutes. Record your book here Book read: Pages read: Log into Wushka, read text

Finish reading/listening to this week's Wushka text. Connect this week's Wushka text to last week's. Explain how they are different.

Spelling

Write a sentence for five of your spelling words

Writing

■ BTN - summarise one story

Wellbeing Break

TAKE A BREAK

Maths

- Number of the day
- Multiplication (nine times table; split strategy)
- Complete 2 mathletics set tasks

TAKE A BREAK

PE with Mr Ellis

☐ Watch the video and see if you can keep up with Mr Ellis

CONNECT TO YOUR WUSHKA TEXT

Watch this video to learn more about the tasks for today

- 1. Finish reading/listening to your wushka text from yesterday. Do the quiz.
- Compare your wushka text from this week to the one from last week. Use 'Y' for yes and 'N' for no.

	Wushka text this week	Wushka text last week
Is there a heading or title?	Υ	
Are subheadings used to break up information?	Υ	
Does the author use paragraphs to separate information?	Υ	
Does the text contain facts?	Y	
Does the text contain some opinions?	N	
Does the author refer to other sources of information like newspaper articles, websites, quoting people, etc	N	
Does the author use technical words?	Y	

2. How are the two texts different?

The two texts are different because:

Reading Learning intention

We are learning to make connections between texts to compare the way information is presented

We are learning to compares and contrast texts on the same topic

Success criteria:

- I can connect something in my Wushka text to another text.
- I can identify how authors represent the same ideas differently

SPELLING - <u>Soundwaves</u> unit 22



The soundwaves password is::

Year 3 - work212

Choose 5 words from your spelling list and write an interesting sentence for each word. Underline (ctrl+u) the word that you used from your spelling list. Include **adjectives** (describing words) and **conjunctions** (for, and, as, nor, because, so, yet).

1	
2	
3	
4	
5	

WRITING - BEHIND THE NEWS



Watch <u>'Behind the News'</u> at 10am on ABC Me.

Write a summary of your favourite story below. Use at least 3 sentences.

My favourite story was ...

WELLBEING BREAK

At the Beach - Lie on the floor, in a position that is comfortable for you. Close your eyes and imagine you are lying on a beach on a warm day. As you breathe in, imagine the waves gently lapping your feet. As you breathe out, picture the waves retreating back to the sea. Do this for five minutes.



MATHS NUMBER OF THE DAY

Use the <u>interactive online version</u>, or complete below.

My number is: 10,123

My number is:	10,123
Write in words	
Partition e.g. 1000+300+50+7=1357	
Add 10	
Subtract 10	
Add 100	
Subtract 100	
Is your number even or odd?	
Round to the nearest 10 and 100	

MATHS

Learning Intention

We are learning to use efficient mental and written strategies to show and solve multiplication and division problems.

Success Criteria

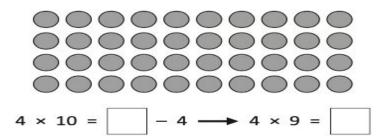
- I can use repeated addition so solve multiplication problems.
- I can split place values to solve multiplication problems (eg: $13 \times 6 = [10 \times 6] + [3 \times 6] = 60 + 18 = 78$)
- I can choose the most efficient (fastest and easiest) strategy to solve multiplication problems.

MULTIPLICATION - MULTIPLICATION FACTS PRACTICE

Multiplication facts - 9 times table

$$3 \times 9 = ?$$
If you get stuck on a × 9, remember the × 10 fact and build down.
$$3 \times 10 = 30 - 3 \longrightarrow 3 \times 9 = 27$$

Change this × 10 array into a × 9 array:



Complete this table to show how to change a × 10 array to a × 9 array by taking 1 from each row.

× 10	Build down by	× 9
3 × 10 = 30	3	3 × 9 = 27
5 × 10 = 50		
9 × 10 = 90		
6 × 10 = 60		
4 × 10 = 40		
2 × 10 = 20		
8 × 10 = 80		
7 × 10 = 70		

MULTIPLICATION - SPLIT STRATEGY PRACTICE

Yesterday you learnt the split strategy for multiplication. Use that strategy with the problems below.

Mental multiplication strategies – split strategy

- 2 Practise the split strategy again, this time without an array to look at.
 - a What is 12×3 ?

b What is 12×6 ?

c What is 12×8 ?

Use the split strategy to multiply by 13.

In this week's lesson you will be learning about the Fundamental Movement Skills (FMS) that we can perform with our bodies and recognising how we can apply them to a range of sports and activities



Bonus

Throwing with Michelle

Dodging with Michelle

Kicking with Michelle

Two handed strike with Emily

Skipping with Emily

Catching with Emily

Kahoot -

https://kahoot.it/challenge/02698938?challenge-id=4e948176-9013-45b9-960d-2c108477c092 1628643927976

WEDNESDAY WEEK 6 TO DO: YEAR 3

Reading

- ☐ Silent read for 15 minutes. Record your book here
 - □ Book read: Pages read:
- Complete the fact or opinion activity

Spelling

- Hunt for words with the sound of the week
- Choose 5 spelling words and think of words that rhyme

Writing

Choose a character and a plot and start to plan a story.

Wellbeing Break

TAKE A BREAK

Maths

- Number Ninja
- Multiplication (compensation strategy)
- ☐ Complete 2 mathletics set tasks

TAKE A BREAK

Science

The sun and the water cycle

Class Zoom Session

- 1pm: 4M, 3/4B, 3W
- 1:30pm: 4J, 3I

READING - FACT AND OPINION

Fact and Opinion

Facts tell us about things that have been proven to be true.

Opinions tell us what someone believes.

Read each sentence carefully to decide if it is a fact or an opinion. Write either, 'Fact' or 'Opinion' next to each sentence on the line provided.

Statement	Fact or Opinion?
Ms Cheryl works in the office at our school	
My favourite day is Monday.	
Skipping is a healthy way to keep fit.	
Mr Brayovic loves science	
Lockdown seems to be going forever	
Our lockdown started on 26th June 2021.	

Write one fact about bananas:

Write one opinion about bananas:

Reading Learning intention

We are learning to identify to distinguish between fact and opinion in texts

Success criteria:

- I can tell the facts apart from the opinions in a text
- I can write one fact about an animal
- I can write one opinion about an animal

SPELLING - SOUNDWAVES UNIT 22



The soundwaves password is:: Year 3 - work212
Go on a hunt around the house and write down words that have the sound of the week either at the beginning, middle or end.

Rhyming Words

Log on to Soundwaves and choose 5 words from your spelling list then make up rhyming words.

Spelling Word	Rhyming Word

WRITING NARRATIVES



Choose a plot from here

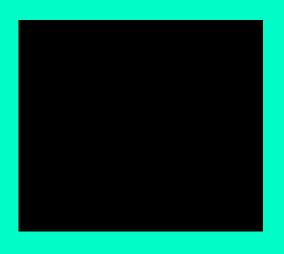


Learning intention

We are learning to write a narrative text

Success criteria:

- I can create a character and a plot.
- I can create a setting.
- I can use adjectives and adverbs to enhance my writing.



me:	Date:
itle	
Orientation	
his is where you wr	ite about your setting and characters.
omplication	
This is where you	write about the plot and problems in your story
This is where you	write about the plot and problems in your story.
	write about the plot and problems in your story.
eries of Events	write about the plot and problems in your story.
Series of Events	
Series of Events	
eries of Events	

NUMBER NINJA

Click on the timer --->



Q1	43	+	1	=			
Q2	33	-	10	=			
Q3	10	X	4	=			
Q4	32	+	13	=			
Q5	68	_	10	=			
Q6	5	X	8	=			
Q7	100	X	16	=			
Q8	Round to r	nearest 10	22	=			
Q9	Double the	e number	29	=			
Q10	Halve the	number	44	=			
Q11	Smallest:	2	7	7	9	4	=
Q12	Biggest:	5	0	0	6	4	=
Q13		72	+	79	=		
Q14		83	-	12	=		
Q15		20	÷	5	=		

MATHS

Learning Intention

We are learning to use efficient mental and written strategies to show and solve multiplication and division problems.

Success Criteria

- I can use repeated addition so solve multiplication problems.
- I can split place values to solve multiplication problems (eg: $13 \times 6 = [10 \times 6] + [3 \times 6] = 60 + 18 = 78$)
- I can choose the most efficient (fastest and easiest) strategy to solve multiplication problems.

MULTIPLICATION - COMPENSATION STRATEGY

Mental multiplication strategies - compensation strategy

Remember how we learned the × 9 by building down from the × 10?

$$3 \times 10 = 30 - 3 \longrightarrow 3 \times 9 = 27$$

This is the compensation strategy.

Look at 3×19 . 19 is close to 20, so we can multiply by the next multiple of ten which is 20. Then we build down because we have an extra group of 3.

$$3 \times 19 \longrightarrow 3 \times 20 = 60 - 3$$

So, $3 \times 19 = 57$

When you are multiplying by a multiple of ten, look for a fact you know then put a zero on the end. These patterns show you how to do this:

The steps for the compensation strategy are set out for you here. Practise multiplying by the next multiple of ten and then build down.

b
$$3 \times 19 \longrightarrow 3 \times 20 = \boxed{-3}$$

Mental multiplication strategies - compensation strategy

Use the compensation strategy. This time you have to think of the next multiple of ten and what you have to build down by. The first one has been done for you.

a
$$3 \times 39 \longrightarrow 3 \times \boxed{40} = \boxed{120} - \boxed{3}$$

So, $3 \times 39 = \boxed{117}$

Roll a die to make your own multiplication questions. Choose the compensation strategy for one column and the split strategy for the other.



Which strategy did you use and why?

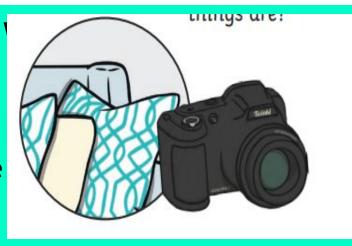
Which strategy did you use and why?

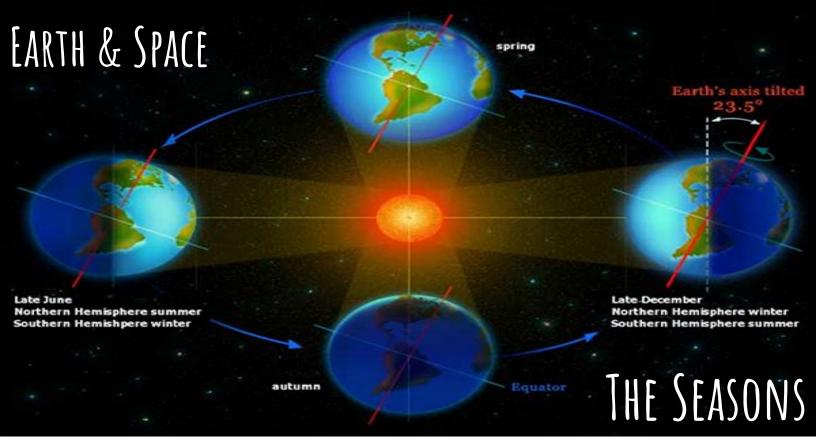
NUMBER NINJA ANSWERS

	44	1(3			
A1					
A2	23				
A3	40				
A4	45				
A5	58				
A6	40				
A7	1600				
A8	20				
A9	58				
A10	22				
A11	2	4	7	7	9
A12	6	5	4	0	0
A13	151				
A14	71				
A15	4				

WELLBEING BREAK

Using a camera, take close up photos of things like the cushion on the sofa or the wallpaper pattern. Can someone in your house work out what those things are?





How does the Earth's rotation around the Sun affect us?

In this lesson, you will find out why and how we have seasons, due to the Earth's position in relation to the sun

- The Earth **spins (rotates)** on its axis once every 24 hours. This gives us night and day.
- It also **revolves (orbits)** around the Sun (due to the Sun's gravity holding it in orbit) once every 365 days (well, not exactly, which is why we have leap years, but close enough).
- The Earth's north and south poles aren't exactly 'upright'. They're on a 23.5 degree angle (hence why all globes are tilted on their stands).
- Our Earth is split between two imaginary halves called the northern and southern hemisphere.
- As the Earth travels around the Sun, the Earth's tilt means different parts (northern or southern hemispheres) are getting the majority of sunlight. This determines the seasons around the world.

Watch the video below.



Write one paragraph explaining how the position of the Earth in relation to the sun creates the seasons.

THURSDAY WEEK 6 TO DO: YEAR 3

Reac	<u>ling</u>				
	Silent read for 15 minutes. Record your book here Book read: Pages read:				
	Split the words up into their prefixes, root word and suffixes.				
<u>Spel</u>	<u>ling</u>				
	Edit the sentence by rewriting them using the correct spelling.				
<u>Writ</u> □	ing Planning your story				
	<u>Wellbeing Break</u> <u>TAKE A BREAK</u>				
<u>Math</u>	<u>ns</u>				
	Number of the day				
<u> </u>	Multiplication (most efficient strategy) Complete 2 mathletics set tasks				
<u>PDH</u>	PE:				
0	What do good friendships look, sound and feel like? TAKE A BREAK				
<u>Geo</u> g	graphy: Mapping				

Yellow highlighter - task you will receive feedback on and MUST DO Green highlighter - task you may receive feedback on

READING - USING SUFFIXES, PREFIXES AND ROOT WORDS

Split the words listed below up into prefix, root word and suffix.

The first one is done for you.

Watch this video to learn more about the tasks for today

	Prefix	Root word	Suffix
unhelpful	un	help	ful
undoing			
prepackaged			
misplaced			
deactivated			
disconnecting			

Learning intention

We are learning to identify and explain the meaning of unknown words, and can show how it fits in the context of the sentence.

Success criteria:

I can identify the root word, prefix and suffix in words

SPELLING - SOUNDWAVES UNIT 22



Read the sentences below. Rewrite the sentences with the correct spelling.

- 1. We ran around in <u>sircals</u> to get dizzy.
- 2. The <u>seazon</u> of spring starts in September.
- 3. The teacher read a story as part of the history leason.
- 4. She <u>eksplained</u> that scientists who explore space are called astronauts.

Challenge Questions

- 5. It is <u>essental</u> to <u>exercize</u> during lockdown to keep fit and healthy.
- 6. My friend got me a <u>sensational</u> chocolate <u>souvenere</u> after coming back from Mexico.

1	
2	
3	
4	
	Challenge Sentences:
5	
6	

WRITING. CONTINUING OUR STORIES.



Yesterday we started to **plan our stories** using these pictures for our **characters** and our **plots**. Today we are going to **continue our plans**. Use the **template** over the page to continue planning your story. Today, think about the ending, how your story will finish and how the problem will be **resolved**.

Learning intention: We are learning to write a narrative text.

Success criteria:

- I can choose a character and a plot.
- I can create a setting and plan my story.
- I can use adjectives and adverbs to enhance my writing. .

WELLBEING BREAK Cloud Clues

Go outside and lie on your back, looking up at the sky. Watch the clouds carefully. What shapes can you see? How are they moving?



Writing a Narrative - Template		
Name:	Date:	
T:41a		
Title		
Orientation		
Complication		
Series of Events		
Resolution		

MATHS NUMBER OF THE DAY

Use the interactive online version, or complete below.

My number is: 101

My number is:	101
Write in words	
Partition e.g. 1000+300+50+7=1357	
Add 10	
Subtract 10	
Add 100	
Subtract 100	
Is your number even or odd?	
Round to the nearest 10 and 100	

MATHS

Learning Intention

We are learning to use efficient mental and written strategies to show and solve multiplication and division problems.

Success Criteria

- I can use repeated addition so solve multiplication problems.
- I can split place values to solve multiplication problems (eg: $13 \times 6 = [10 \times 6] + [3 \times 6] = 60 + 18 = 78$)
- I can choose the most efficient (fastest and easiest) strategy to solve multiplication problems.

MULTIPLICATION - USING THE BEST STRATEGY

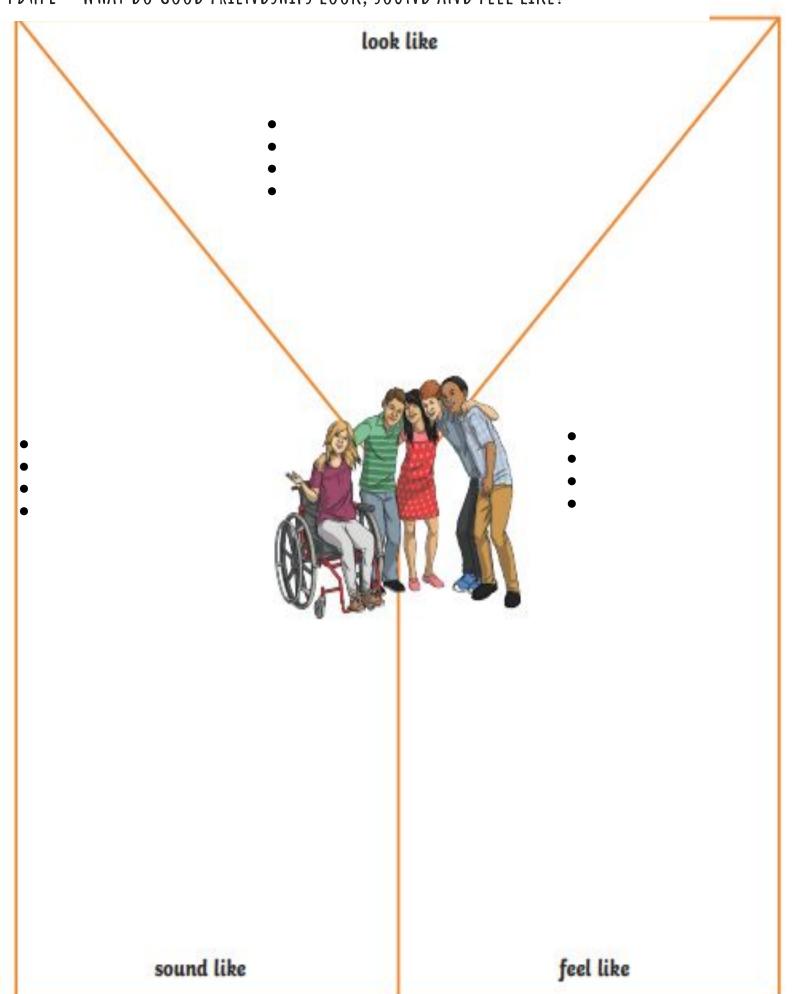
These last two weeks we have been learning about the following multiplication strategies:

- repeated addition
- doubling
- split
- compensation

So how do we choose which one to use? The best and fastest strategy (the most efficient) is not always obvious. Furthermore, sometimes there could be two equally efficient strategies. Here below are some multiplication problems. Tell me which strategy you used and show your working out. Algorithm is NOT allowed right now.

Problem	Working out	Strategy used
3 x 3 = 9	3+3+3=9	Repeated addition
2 x 19 =		
8 x 4 =		
13 x 8 =		
4 x 3 =		
31 x 6 =		
5 x 7 =		
15 x 2 =		
23 x 3		
9 x 24		

PDHPE - WHAT DO GOOD FRIENDSHIPS LOOK, SOUND AND FEEL LIKE?



GEOGRAPHY - PLACES ARE SIMILAR AND DIFFERENT MAPPING

Learning Intention: Use mapping conventions of North Point, title and scale Locate and collect information from different sources.

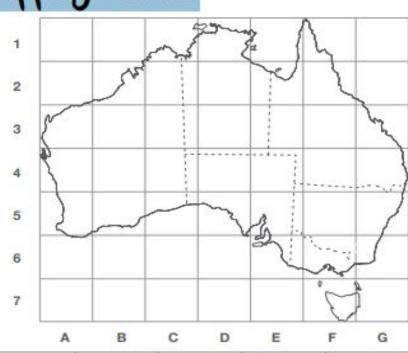
Key Concepts, Skills and Understandings-Students learn to interpret and construct maps using the geographical convention of scale. The geographical tools included in this unit are mapping and visual representation.

How do you change the size of a map?



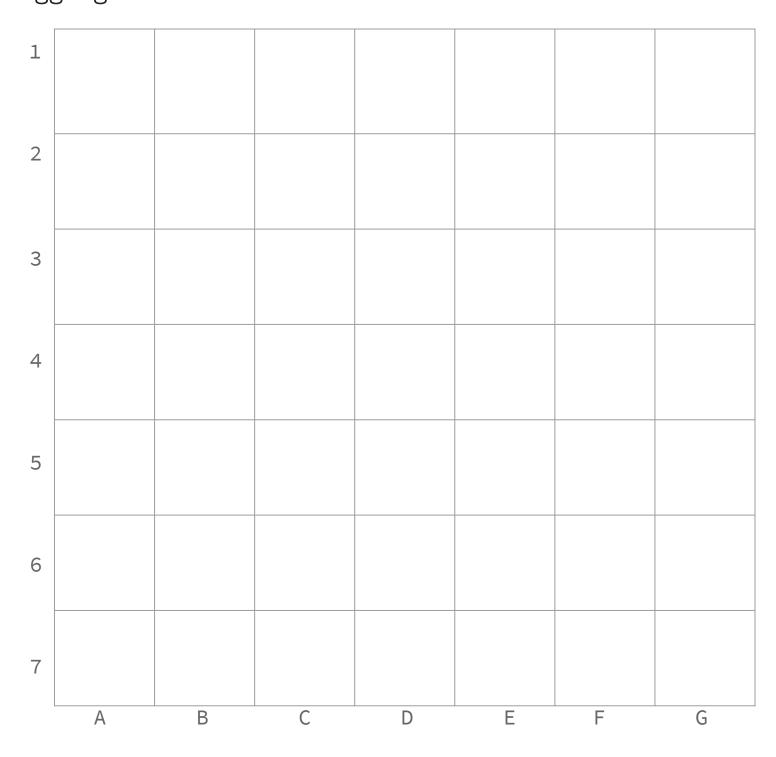
Mapping-Scale

It is impossible to draw a map in its real size. Maps are drawn to scale which means that if you made it bigger or smaller it would look exactly the same. Australia is much bigger than this map but you can change the size by making the grid lines bigger or smaller. Copy the map onto the bigger grid lines.



It is impossible to draw a map in its real size.

Maps are drawn to scale which means that if you made it bigger or smaller it would look exactly the same. Australia is much bigger than this map but you can change the size by making the grid lines bigger or smaller. Copy the map on the previous slide onto the bigger grid lines.



FRIDAY WEEK 6 TO DO: YEAR 3

Reading

- ☐ Silent read for 15 minutes. Record your book here
 - Book read:
 - ☐ Pages read:
- Answer the questions based on the reading about sharks

Spelling

- Highlight the words that contain the phoneme
- Change the ending of each word

Writing

Writing your story.

WELLBEING BREAK

TAKE A BREAK

Maths

- Number Ninja
- Multiplication (assessment)
- Complete 2 mathletics set tasks
- ☐ TAKE A BREAK

Class Zoom Session

- 1pm: 4M, 3/4B, 3W
- 1:30pm: 4J, 3I

<u>Visual arts</u> - Follow the steps to create a Shantell Martin inspired masterpiece!

ASKING INFERENTIAL QUESTIONS

some facts that might surprise you...

Sharks

Sharks are one of the sea's most famous predators, but there are

Sharks are the top carnivores (meat eaters) of the oceans and the top of the food chain eating other fish, dolphins, seals and would you believe it – seagulls! They have the most powerful jaws of any animal and hundreds of teeth that even replace themselves if they fall out!



Purpo

Click on the speaker if you'd like to hear this text read aloud!

Strangely enough, not all of them attack people. Often, it is the biggest ones that are the most harmless. The whale shark is the biggest of them all; it eats plankton and small fish and shrimps but it measures nearly 14m - that's about the length of one and a half doubledecker buses!

Why did the author finish the first sentence with there are some facts that might surprise you and add this '' afterwards?	
Why has the author put (meat eaters) in brackets?	
Why has the author used the phrase 'would you believe it' when talking about sharks eating seagulls?	

Learning intention

We are learning to pose and answer inferential questions

Success criter

• I can infer why the author has made certain choices in this text

SPELLING YEAR 3 - SOUNDWAVES UNIT 22

The soundwaves password is::

Year 3 - work212

1. Read the sentence below and highlight words that contain the 's, ks, ss, se, ce' phoneme

Sister Bears Sport This Seem Was East Pays Asleep Sent

- 2. Rewrite the sentences by adding 'es' or 's' to each underlined word
 - 1. My sister will go to the dance on Saturday.

1.

2. The <u>class</u> made the <u>box</u> for the <u>sandwich</u>.

2.

3. The <u>nurse</u> tied the <u>sash</u> around the <u>dress</u>.

3.

4. The <u>lady</u> told the <u>story</u> about the <u>donkey</u>.

WELLBEING BREAK

Play musical statues.
Put some music on and freeze when the music stops.



WRITING

Today you are going to write your story! You have spent 2 lessons planning, so now you can put all of your ideas together. You may want to go back and look at the work you have done already.

Learning intention:

We are learning to write a narrative text.

Success criteria:

- I can choose a setting, character and a plot.
- I can plan and write a story.
- I can use adjectives and adverbs to enhance my writing...

TORY 11	TLE:			

NUMBER NINJA

Click on the timer --->



Q1	29	+	19	=			
Q2	48	-	9	=			
Q3	9	X	6	=			
Q4	30	+	44	=			
Q5	71	-	26	=			
Q6	7	X	6	=			
Q7	10	X	28	=			
Q8	Round to r	nearest 10	44	=			
Q9	Double the	e number	11	=			
Q10	Halve the	number	20	=			
Q11	Smallest:	9	0	0	5	7	=
Q12	Biggest:	2	9	2	1	0	=
Q13		98	+	100	=		
Q14		81	-1	17	=		
Q15		55	÷	5	=		

Stage 2 - Multiplication and division

Question 4 - mental strategies for multiplication

Complete the following questions. Show your working out. Then use another strategy to check your answer.

a)
$$7 \times 8 =$$

Working out:

Show **another** strategy to check answer:

b)
$$5 \times 30 =$$

Working out:

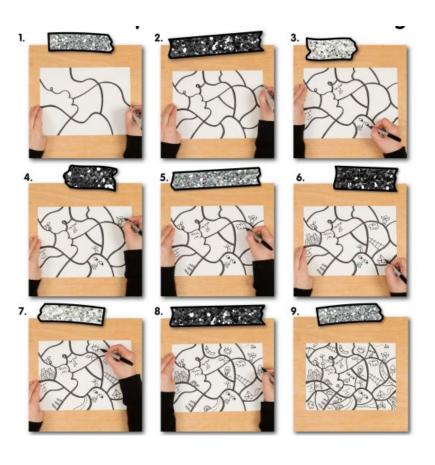
Show **another** strategy to check answer:

c) 4 × 25 =	
Working out:	Show another strategy to check answer:
d) 6 × 27 = Working out:	Show another strategy to check answer:

NUMBER NINJA ANSWERS

A1	48				
A2	39				
A3	54				
A4	74				
A5	45				
A6	42				
A7	280				
A8	40				
A9	22				
A10	10				
A11	0	0	5	7	9
A12	9	2	2	1	0
A13	198				
A14	64				
A15	11				

ROLL A SHANTELL MARTIN MASTERPIECE!



Shantell Martin is a London-born artist who lives in New York and creates playful and fun line drawings. She is best known for making very large black-and-white drawings on museum walls.

What's really unique about her artwork is that she usually creates it in front of a live audience This type of art is called **performance art**. She doesn't plan her ideas out before she begins drawing. And because Martin draws this way, no one picture is ever the same.

To create a drawing, Martin starts with a solid line. Then, it turns it into squiggles and loops. And, eventually into faces, figures, buildings, and even floating eyeballs! Her works looks like a creative web of doodles.

- 1. Draw three or four long, thick lines across your paper with black texta/crayon
- You will now have several large empty spaces on the page. Break up these spaces by drawing lines that branch off from the four original lines.
- Roll a die and pick a face from the first column and draw it in one of your 'boxes'.
 Roll two more times and pick two more faces and draw them in too.
- 4. Then roll three times to pick three figures, three nature items, three man made items and three random doodles.
- 5. If you need to draw more lines to create more spaces, then do it!
- 6. You can use your own doodles for the random doodle section.

